

# Arctic diel and circadian acoustic pattern of orcas, fin, and humpback whales revealed by two months of continuous recordings

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*Migratory map of humpback whales  
WhaleTrack/UiT the arctic University of Norway*

# HERRING : IMPORTANT RESSOURCES

- ♦ Aggregate in fjord in winter
- ♦ Attract many predators
- ♦ Orcas, specialized herring hunters



- ♦ Recent northward shift of wintering grounds
- ♦ New feeding grounds for humpback and fin whales
- ♦ First observation in 2010 since a century





# ANTHROPOGENIC ACTIVITIES

- ♦ High fishing activity : 400 000 t per year
- ♦ Whale watching activities
- ♦ Acoustic pollution in low-frequency (10-200 Hz)

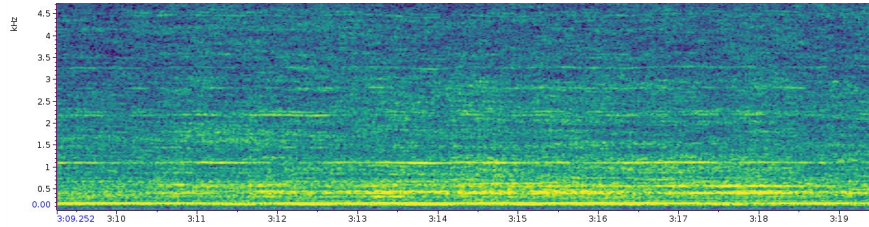
*Killer whales feeding near fishing net, winter 2023*



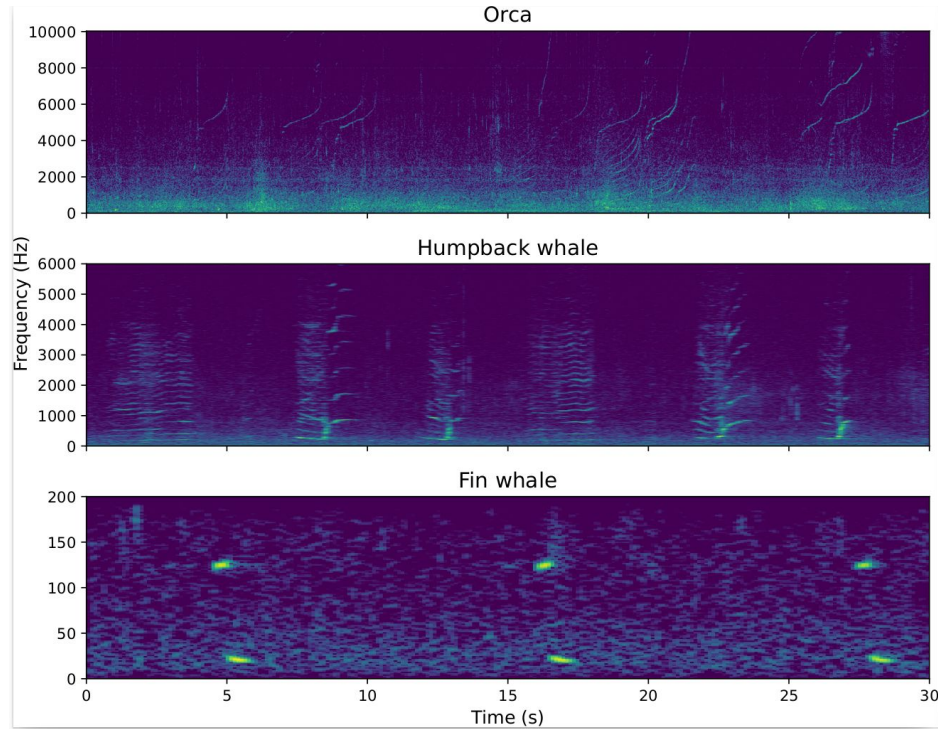
*Humpback and killer whales feeding near fishing net, winter 2024*



*Spectrogram of boat noise, 2023-01-15 13:01*



# ACOUSTIC COMMUNICATION



♦ Interference with cetaceans behavior

→ What kind of interactions ?

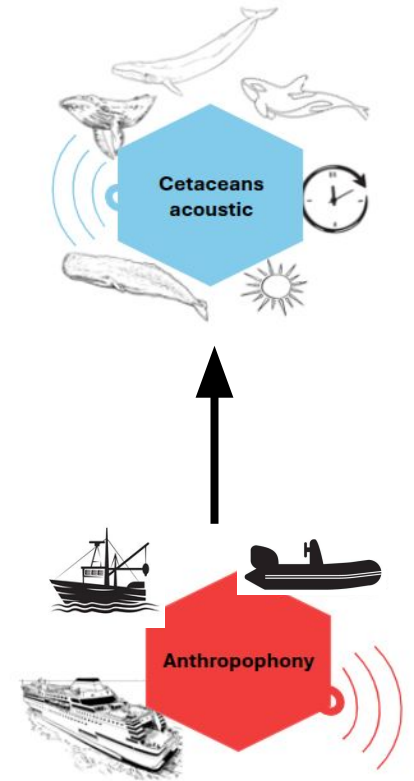
→ Competition ? Depredation ?

# OBJECTIVES

**Define the daily and seasonal pattern of cetaceans acoustic behavior**

**Distinguish geophony and anthropophony**

**How anthropophony influence the pre-defined patterns ?**

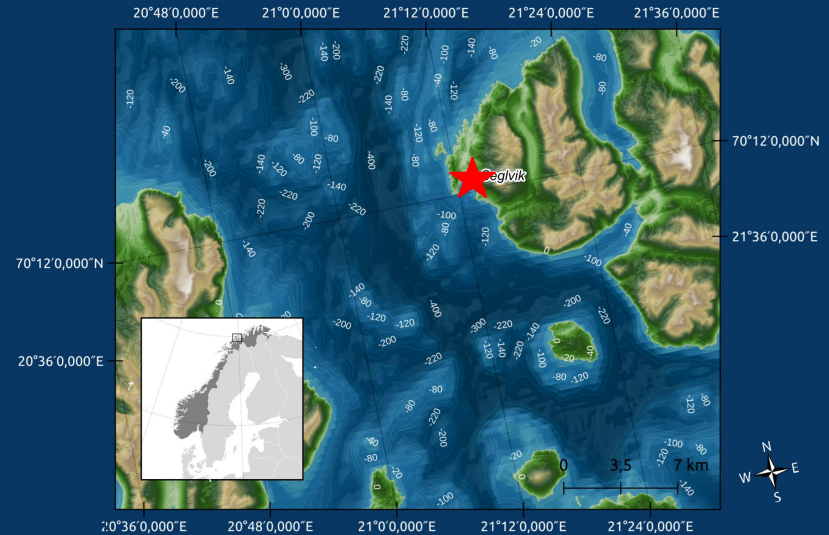


# DATA ACQUISITION

- ◊ November 2022 - January 2023
- ◊ Continuous recording
- ◊ Fixed stereo antenna
- ◊ 1500 hours of recordings



*The stereo antenna  
(H. Glotin, deployed with M. Poupard nov. 2022)*



*Bathymetric map of the Kvaenangen fjord and location of the antenna (Red star). © S. Chavin*



# DATA PROCESSING

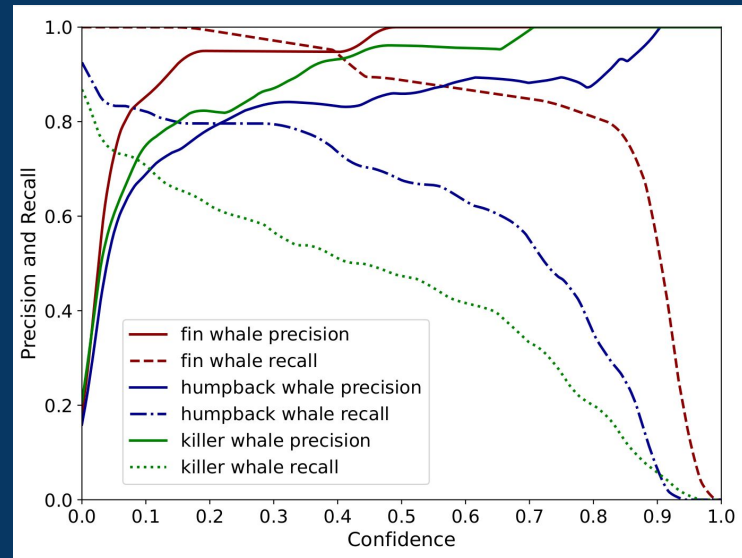
## YOLO

- ◊ Neural network
- ◊ Based on object detection in images
- ◊ One model per species
- ◊ Tested in different ambient noise conditions

*Prediction examples made by YOLO for humpback and killer whale with the detection confidence.*



Species	Fin	Humpback	Orcas
Map50 (%)	99	82	74



*Precision and recall versus confidence curves for the validation set of YOLO models trained for each species.*

*Precision : True Positives among all detections*

*Recall : False negatives*

*Girardet et al. 2025*



## METRICS

Performed for different time unit (daily, hourly (each hour of each day), circadian, and diel (light dependent)).

◊ Presence rate (PR) = proxy of presence of vocalizing animals

$$= \frac{\text{number of recordings with detections}}{\text{total number of recordings}}$$

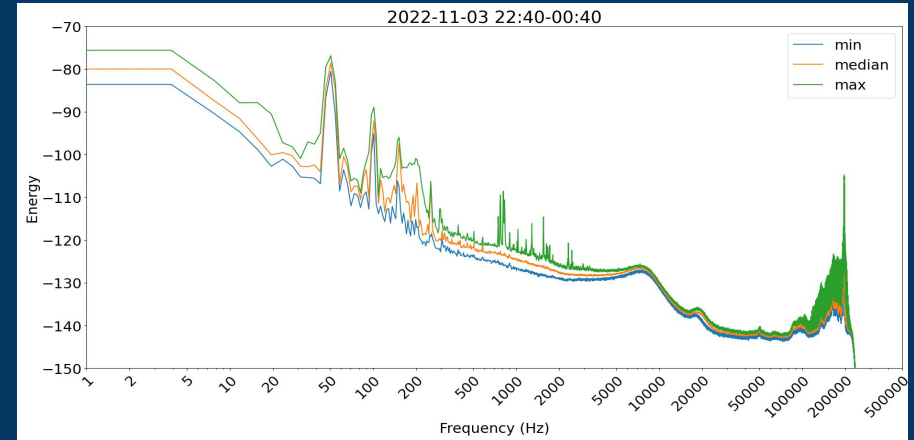
◊ Detection rate (DR) = proxy of the intensity of acoustic activity

$$= \frac{\text{number of vocalizations}}{\text{total recording time (in min)}}$$

# AMBIENT NOISE

## AMBIENT NOISE

- ♦ Power spectral density (PSD) estimation
  - ♦ PSD converted in decibel
- ♦ Normalized by hydrophones parameters



*Example of DSP in the fjord in November 2022*

## SEA STATE - GEOPHONY



♦ Wind speed retrieved from Meteorological institute

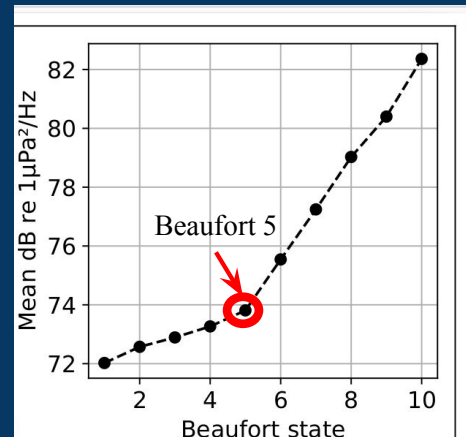
Force	Wind Speed (knots)	Description
0	0-1	Calm
1	1-3	Light air
2	4-6	Light breeze
3	7-10	Gentle breeze
4	11-16	Moderate
5	17-21	Fresh breeze
6	22-27	Strong breeze
7	28-33	Moderate gale
8	34-40	Fresh gale
9	41-47	Strong gale
10	48-55	Whole gale
11	56-63	Storm
12	64+	Hurricane

*Beaufort scale*

♦ Wind speed converted into Beaufort scale

♦ Influence of Beaufort on ambient noise

♦ Threshold selection



*Mean dB re  $1\mu\text{Pa}^2/\text{Hz}$  level for each Beaufort level.*

# DATA SPLITTING

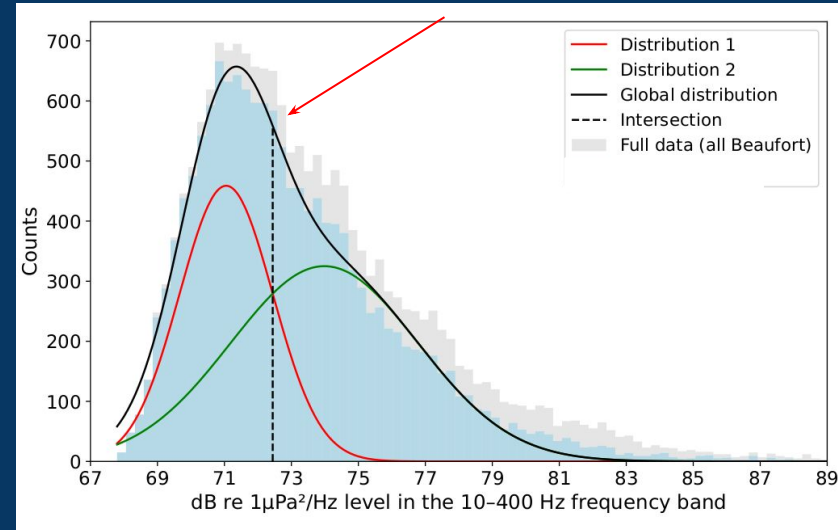
## AMBIENT NOISE - ANTHROPOPHONY

♦ 10-400 Hz frequency band for anthropophony

♦ Gaussian fit

♦ Threshold selection for predominant anthropophony

Selected threshold  
72.44 dB re  $1\mu\text{Pa}^2/\text{Hz}$



*Distribution of dB re  $1\mu\text{Pa}^2/\text{Hz}$  levels in the 10-400 Hz.  
Girardet et al. 2025*



# MODEL PERFORMANCES

Species	Fin	Humpback	Orcas
Map50 (%)	99	82	74

♦ Decrease in performances in higher sea state

*Performances for each models in different sea states.*

	Fin	Humpback	Orca
All B	82	73	70
B < 3	84	77	73
B = 3-5	79	75	80
B = 6-8	85	76	60
B > 8	86	64	64

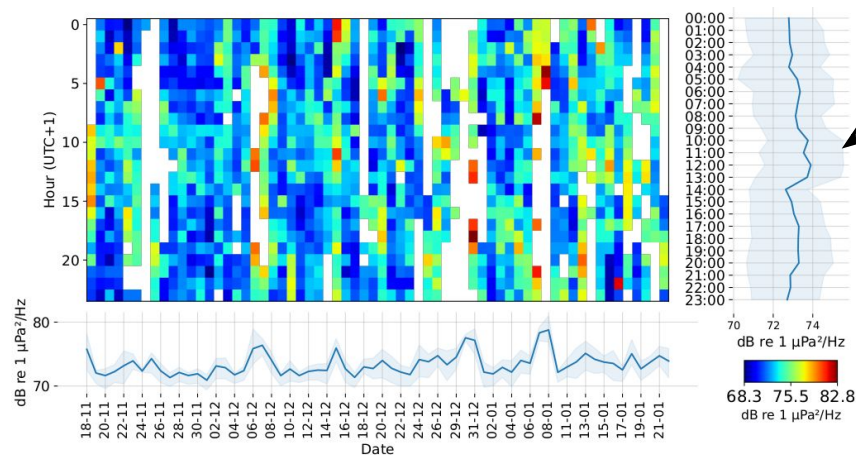
♦ Similar performances for different anthropophony-like level

*Performances for each models in different ambient noise in 10:400 Hz frequency band*

	Fin	Humpback	Orca
All A level	95	75	80
A < 72.4	92	79	71
A = 72.5-77.9	96	74	80
A = 78-81.9	98	78	80
A > 82	95	76	90

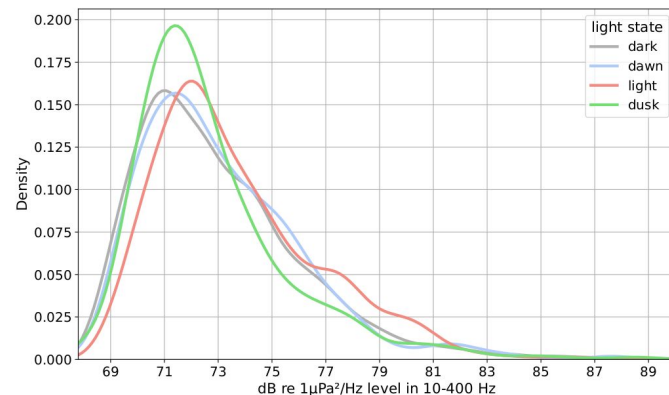
# ANTRHOPOPHONY-LIKE

♦ No clear circadian pattern



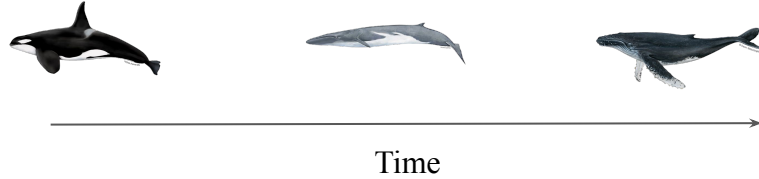
Calendar heatmap showing mean anthropophony levels (anthropophony subset) per hour (y-axis) for each day from 18 Nov. 2022 to 23 Jan. 2023 (x-axis). White cells represent hours without recordings. Evolution of ambient noise levels: daily (bottom) and circadian (right) median values (solid lines) with interquartile ranges (shaded areas between the 25th and 75th percentiles). Girardet et al. 2025

♦ Anthropophony higher during light



Smoothed distributions (KDE) showing noise levels during dark ( $n = 10544$ , grey), dawn ( $n = 1096$ , blue), light ( $n = 3398$ , red) and dusk ( $n = 1066$ , green) periods. Girardet et al. 2025

# ACOUSTIC BEHAVIOR

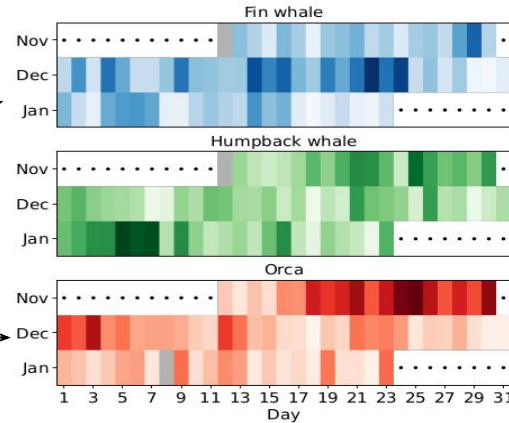


♦ Distinct period of maximum presence and activity

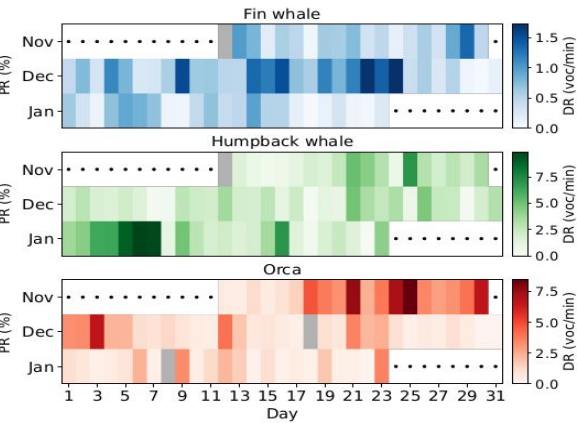
Continuous acoustic  
presence

Maximum presence and  
activity: end of november

*Acoustic presence rate*



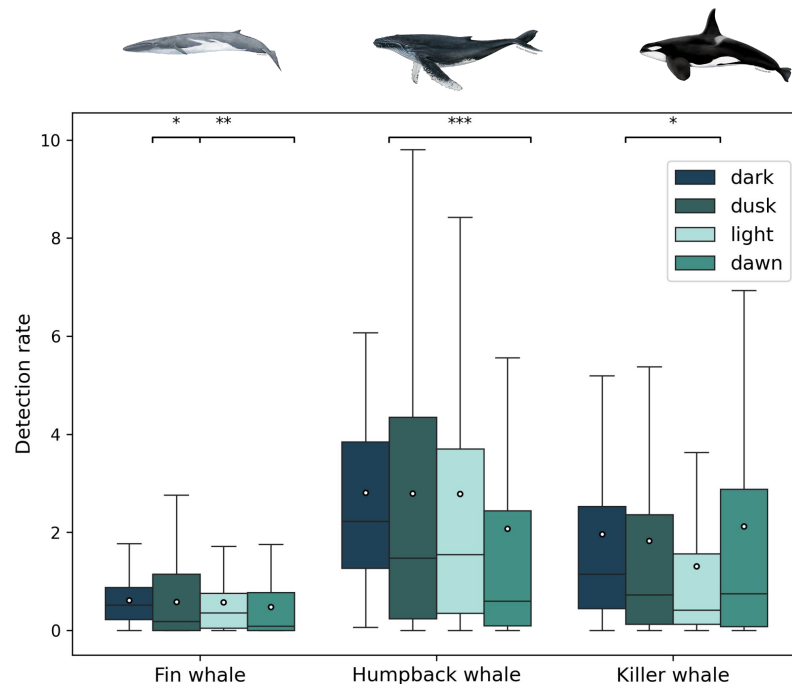
*Acoustic detection rate*



*Calendar of daily PR and DR for the three species. Girardet et al.2025*

# DIEL PATTERNS

- ♦ Fin whales significantly more active during dark than dusk and dawn
- ♦ Humpback whales lower activity during dawn
- ♦ Killer whales significantly more active during dark than light.

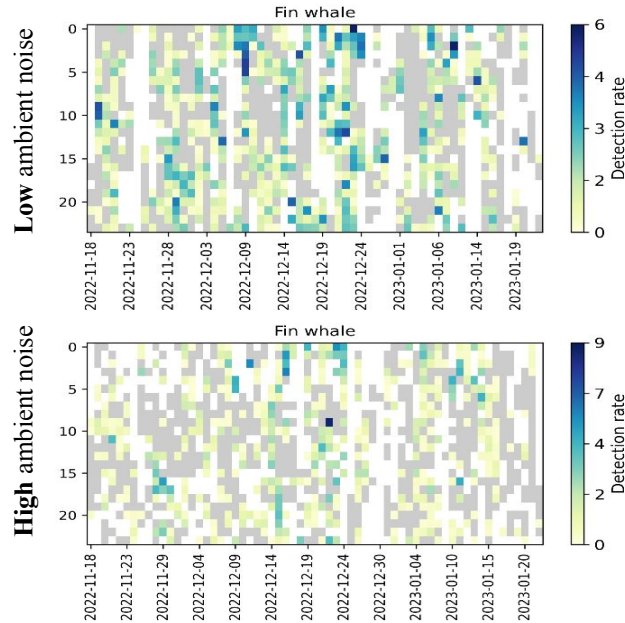


*Detection rate according to light conditions and differences between them for the three species.*

*Significance levels are illustrated with stars  
(\* $p < 0.05$ ; \*\* $p < 0.01$ ; \*\*\* $p < 0.001$ ). Girardet et al. 2025*



# ANTHROPOPHONY INFLUENCES



*Calendar of DR for each hour of each day of the recording period. Grey cells represent hours without detection, white cells represent hours with no data. Girardet et al. 2025*



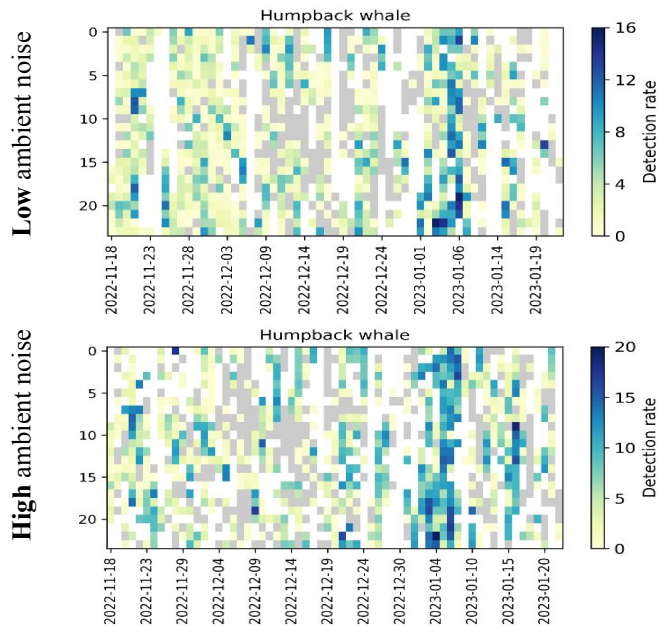
- ◊ Hourly : PR and DR significantly lower in noisy conditions
- ◊ Daily : negative correlation between noise and PR or DR

◊ Limitations in detection performances ?

◊ Avoidance ?

◊ Cease vocal activity ?

# ANTHROPOPHONY INFLUENCES

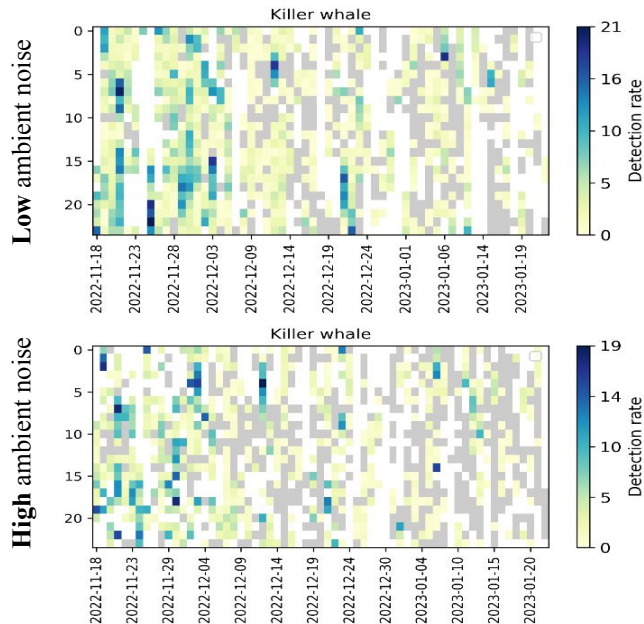


*Calendar of DR for each hour of each day of the recording period. Grey cells represent hours without detection, white cells represent hours with no data. Girardet et al. 2025*



- ♦ Hourly : Higher DR in noisy condition, unchanged PR
- ♦ Daily : negative correlation between noise and DR but not PR
- ♦ Complex response, time scale dependant
- ♦ More individuals ? Lombard effect on short term ?
- ♦ Avoidance on long term ? Cease vocal activity ?

# ANTHROPOPHONY INFLUENCES



- ♦ Hourly : DR slightly lower, PR significantly reduced in noisy conditions
- ♦ Daily : negative correlation between noise and PR or DR
- ♦ Avoidance ?
- ♦ Decreased vocal activity ?

*Calendar of DR for each hour of each day of the recording period. Grey cells represent hours without detection, white cells represent hours with no data. Girardet et al. 2025*

# GEOPHONY INFLUENCES

Daily and hourly spearman correlation coefficient ( $\rho$ ) between species PR and geophony noise level with significance levels shown as stars (\* $p < 0.05$ ; \*\* $p < 0.01$ ; \*\*\* $p < 0.001$ ). n.s. for non significant.



Species	daily	hourly
Fin	$\rho = -0.41^{***}$	$\rho = -0.21^{***}$
Humpback	$\rho = -0.34^{***}$	n.s.
Orca	$\rho = -0.4^{***}$	$\rho = -0.25^{***}$








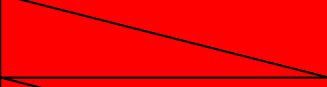










- ◊ Presence rate only
- ◊ Greater influence on daily basis
- ◊ PR of three species negatively influence by geophony



**Cetaceans change their acoustic behavior according to ambient noise sources.**

**Next step:**

Distinguish thanks to AIS data the impact of fisheries and whale watching.

	<div>Presence rate</div> <div>Detection rate</div>	Anthropophony	Geophony
	Daily		
			
			
	Hourly		
			
			

*Significant positive correlation in green, significant negative correlation in red, insignificant correlation in gray, and non tested in white.*

## Acknowledgements

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# Thank you for listening !